

SESSION INFORMATIONA. TARGET DATA:

Task/Target No.	:	91-22-O
Session No.	:	2

B. PERSONNEL DATA:

Source No.	:	018
Monitor's No.	:	
Beacon/Sender No.	:	

C. SESSION DATA:

Date Task Received	:	12 DEC 91
Session Date	:	19 DEC 91
Start Time	:	0733
Stop Time	:	0825
Method used	:	CRV
Aids/Distractions (PIs)	:	None
Pre-session hunches (AVs)	:	Santa Clause
Date Summary Returned	:	19 DEC 91

D. EVALUATION DATA:

Viewer's Estimate	:	Medium
Evaluator's Estimate	:	

E. SESSION SUMMARY:

1. Provide overview of Target A's location.

Target A's location, as seen from approximately 500' above, appears to be a fork in a city street, the left fork going in a semi-circle to the left, the right fork branching off in a straight line forward and to the right (FIG. 1).

2. Describe salient historical and land features, ethnic & country flavor at "A's" location.

There appears to be a polyglot of styles in the surrounding structures; a mixture of roman, moroccan, and gothic. The structure in which A is located appears to have an open area in the middle, with a surrounding "portico/walkway" w/columns bordering the side which faces the inner open area (FIG. 2). The entire structure seems to have a mixture of very plain areas - walls, etc.- with very ornate areas - doorways, windows, etc. (FIG. 3A. is a detail of the room's window. FIG. 3B is a detail of the window's screening pattern).

"A" appears to be inside a room of this structure, leaning back in a chair and relaxing. "A" is wearing light brown clothing. The walls of the room are light tan, and appear to be made of stucco. The room has a window which looks outward toward the central "courtyard" area.

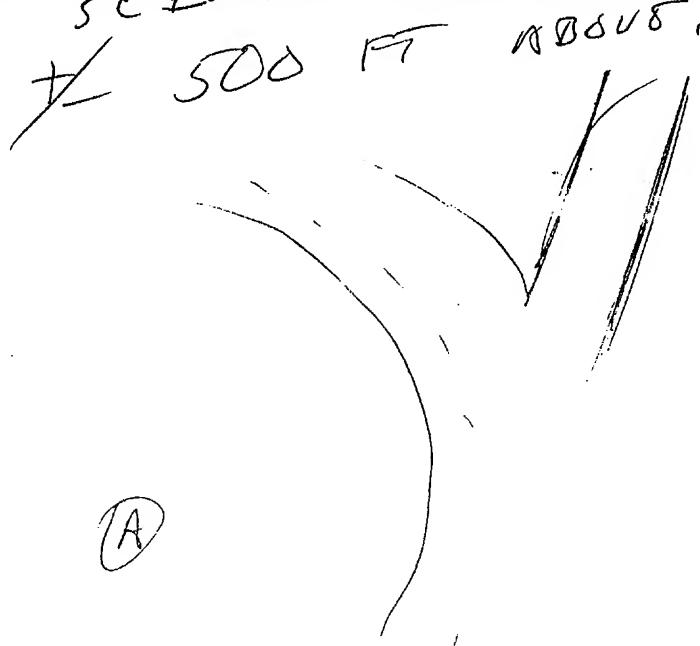


FIG. 1

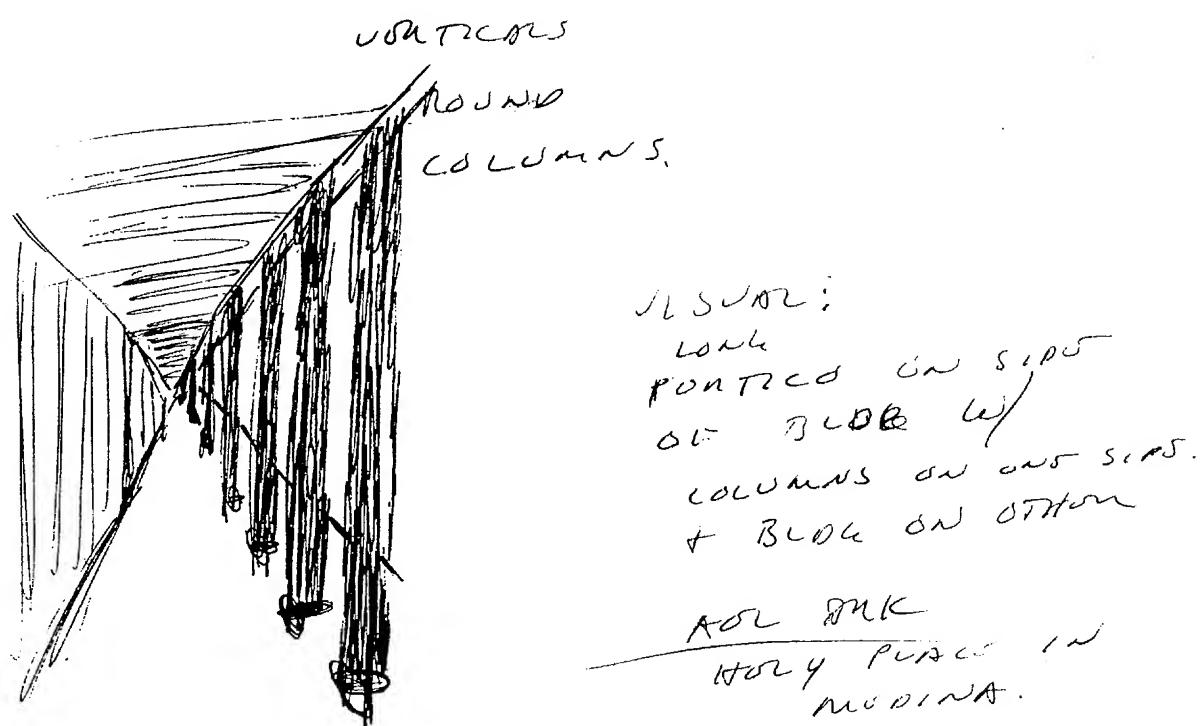


FIG. 2

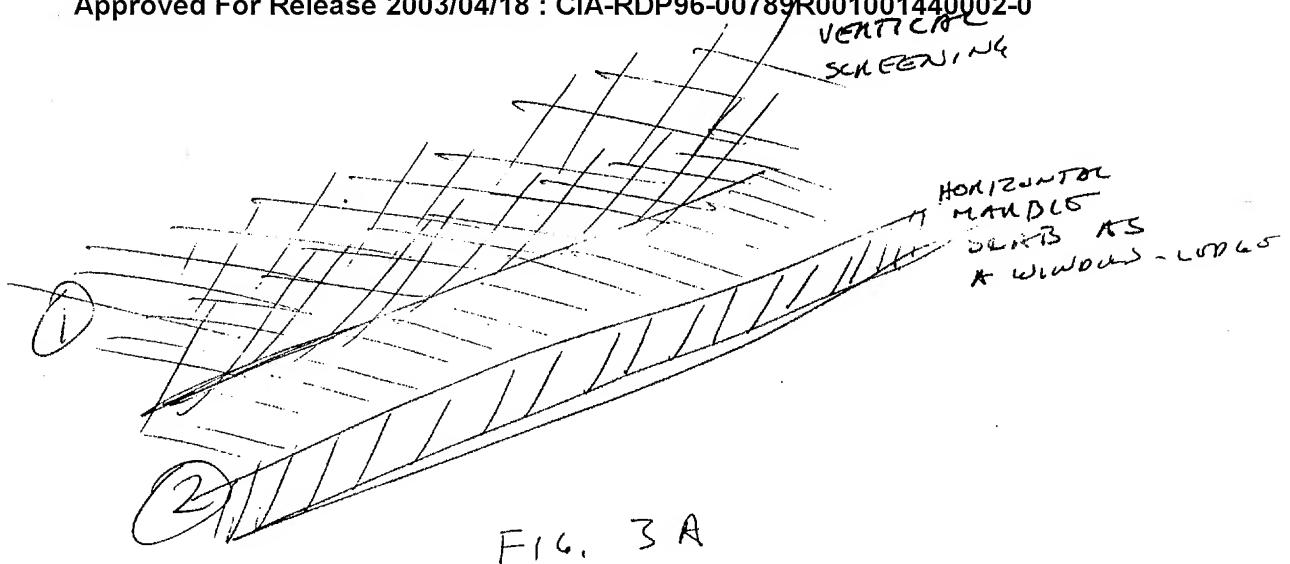


FIG. 3 A

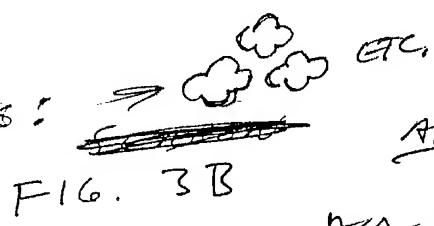
①
BROWN
MONOCAN TO

VON DOL

HAS HOLE

SHARPED

HOLE S:



ETC.
A/S. SCREEN

FIG. 3 B

ACR BNC
MONOCAN WINDOW SCREEN

②
WHITE
HAND
HORIZONTAL

SOLID
HANDS - LID 45

A/S. WINDOW
LID 45.

PHASE IISESSION TASKING SHEET

Source No.

018

Date Task Initiated

12 DEC '91

Suspense Date

0900 hrs - 16 DEC '91Task/Targeting No.: 91-22-0~~Method/Technique:~~ Method of choice

Target Data Desired:

1. DESCRIBE KEY TARGET FEATURES (include forms, shapes, spatial aspects, color, motion/dynamics):

- Emphasize the following: _____
- Do the following perspectives:
 - Ground-level
 - Overview
 - Other: _____

2. IDENTIFY KEY TARGET CONTENT (include meaning, purpose, function, nature of activity, type/nature of people, if present):

- Emphasize the following: _____

3. IF PERSONALITY, DESCRIBE:

- Provide overview of Target A's location
- Describe salient, historical and land ~~other~~ features at the location
- Describe ethnic/country flavor at Target A's location.

5. ADDITIONAL GUIDANCE: (see attached)

- Optional Coordinates

018

19 DEC 81

0733

Fr. Munro
Socia

A. I. DOME

A.V. SANTA CRUZ

A

B: ACROSS

FORT

VOLCANOES (54)

NEAR MUNDO

D: SANTA CRUZ

S2: NO

WATER

VOLCANOES (54)

ROUND

COLUMNS.



VISUAL:

LONG

POINTED ON SIDE

OR BLOCK (4)

COLUMNS ON ONE SIDE.

+ BLOCK ON OTHER

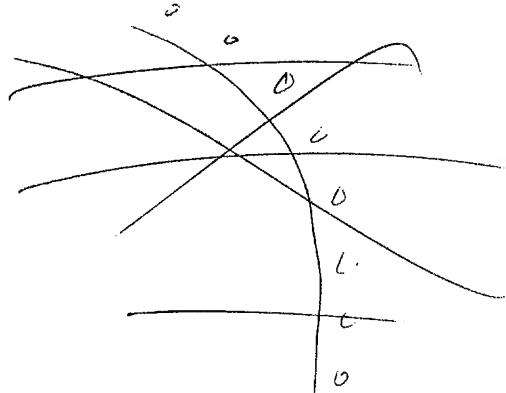
FOR SNK

HOT PLACES IN
MUDINA.

(2)

52:

no veins



An DCC
numan collision
+ smooth below past
15.

(3)

52: roundish

lency

ND

WHTS

LT. (RE~~EY~~)

DK, (RE~~EY~~),

52½ seen ret location FM
X 500 ft above.

(A)

AN RUC
ANAS w/ "DASHES"
seems to do
a ND.

52: BLACK

knob

FLAT

LEAD
PAVOD

(4)

52 D M R I A M A/S.

NO KD

THUNDER SOUNDS

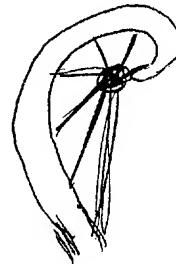
CLOUDY

BROADCAST LIGHTING (~~CLOUDY DAY~~)

A/S.

CLOUDY DAY

VISUAL:



AER DRK

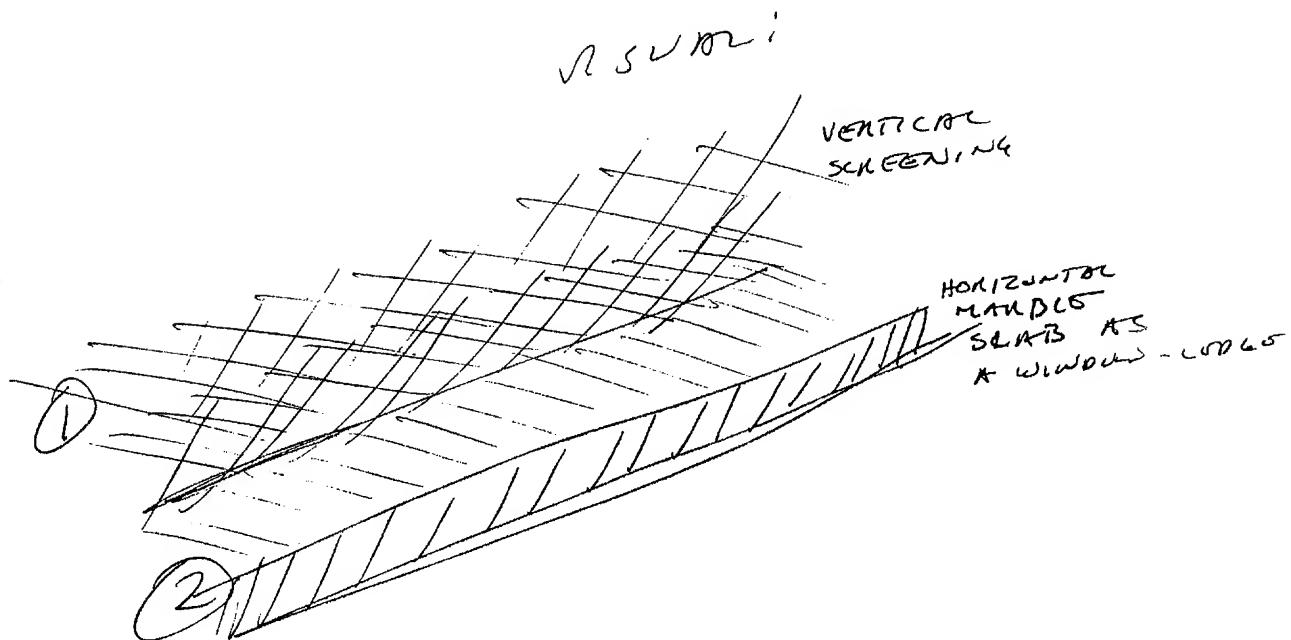
SPIN OF
AMMONITES.

AER DRK

FANCY ORNAMENTATION
ON A CIRCLE.

(3)

52 D M O T / ADR als.



① Brown
MONOCAN ton

VON CAN

HAS HOROS
SHARPED HOROS: ~~etc.~~ etc.
A/S. screen

AIR Bnk
monocan window screen.

② WHT/TB
HTND
HORIZONTAL

SOLID

MONOCAN

A/S. window

(6)

S2 D M OT T , An A.S.
(A)

SITTING

LEAVING BACK

NOT AXING

PROSSUD IN LT.
ABOVE

COLD SURROUNDINGS

WINDWOOD ROOM

TAN WALLS

STUCCO WALLS

STRUCTURES

A/S: NO open
COURTYARD

CITY

A/S. WINDOW
SOON TO LOOK
ONTO INNOC CONSTRUCTION
OF ~~THE~~ STRUCTURE.

(7)

52 D M O T I over Ah.

Quito
MOTRIC SOUNDS (OUTS105)

Als. vision:
DULL SURROUNDING
~~STR~~ STR BCTNS
W/ COMIC-LIKE
FANTOMES.

N/S, C~~E~~NUCH

N/S CATTIVANZ.

FOR ME
→ MAY 1st
NOW NOV 10

P.J. TOTALLY CONFUSED + AN AWARE OF
STRAWS + VISUALS.

SESSION END.
0825